



BATMAN & ROBIN:  
YEAR ONE

13+  
TEEN 3

# BATMAN & ROBIN

YEAR ONE



SAMNEE '24  
Mat  
Lopes

WAID  
SAMNEE  
LOPES



**A GHOULISH MYSTERY SET DURING  
THE CAPED CRUSADER'S EARLIEST ADVENTURES!**

# THE BAT-MAN. FIRST KNIGHT

THE HARDCOVER  
COLLECTION

WRITER

**DAN  
JURGENS**

ARTIST

**MIKE  
PERKINS**

**"A compelling pulp tale that excites  
and intrigues." – comicbook.com**



**NOVEMBER**



**BLACK  
LABEL**

Ages 17+



General Grimaldi's  
War Room. Monday.

MARONI RUNS  
A TIGHT SHIP.  
HE LIKES HIS COURIER  
TRUCKS TO FOLLOW  
A CLOCKWORK  
SCHEDULE.

# BATMAN & ROBIN: YEAR ONE CHAPTER THREE

CO-PLOT: MARK WAID & CHRIS SAMNEE  
WRITER: MARK WAID • ARTIST: CHRIS SAMNEE

"THIS ONE HITS  
THE SOUTHBOUND  
WEIGH STATION  
EVERY MONDAY  
AT 21:48."

COLORIST: MATHEUS LOPES • LETTERERS: CLAYTON COWLES W/CHRIS SAMNEE  
COVER ARTISTS: CHRIS SAMNEE & MATHEUS LOPES

ITS MANIFEST  
SAYS IT'S HAULING  
"RESTAURANT  
SUPPLIES"...

--WHICH WOULD BE *TRUE* IF  
ALL HIS COOKS ACTUALLY DID  
ONE HUNDRED KILOS OF  
*BLOW* A WEEK.

YOU KNOW  
WHAT TO DO.  
AND, MEN...?

VARIANT COVER ARTIST: CARLOS D'ANDA,  
MICHAEL ALLRED & LAURA ALLRED,  
WILFREDO TORRES & ADRIANO LUCAS

"DO IT  
DIRTY."

SENIOR EDITOR: ANDREW MARINO • GROUP EDITOR: ROB LEVIN  
BATMAN CREATED BY BOB KANE WITH BILL FINGER



















Friday.

THE GIACOMOS  
ARE HEISTING  
METHYLAMINE  
TONIGHT. OUR MAN'S  
EMBEDDED.

"HE KNOWS  
WHAT TO DO."

GO!  
GO!

**BRAKKA BRAKKA BRAKKA BRAKKA BRAK**

"LEAVE NO ONE  
BREATHING..."

"...AND MAKE  
SURE THE  
CAMERAS GET A  
DAMN GOOD  
LOOK AT HIS  
FACE."





...  
THAT'S  
**BENNIE  
GAZZO.**

CLEAR  
AS DAY.



NO MAKEUP, NO  
PROSTHETICS.

WHY?



MASTER  
BRUCE?

DOWN  
HERE,  
ALFRED.

SEVERELY  
BAFFLED.



SIR, YOU'VE SPENT  
NO TIME WITH MR.  
GRAYSON ALL  
WEEK. HE--

NONE OF  
THIS MAKES A  
BIT OF *SENSE*,  
ALFRED.

OVER THE  
YEARS, GOTHAM'S  
FAMILIES HAVE STAKED  
OUT *VERY FIRM*  
BOUNDARIES AND  
TERRITORIES.



THE WHOLE  
*SYSTEM* OF  
ORGANIZED CRIME  
HERE IS AS TAUT  
AS *PIANO*  
WIRE--

--AND NO  
ONE'S *EVER*  
BEEN STUPID ENOUGH  
TO RATCHET UP THE  
*TENSION* NOW THAT  
IT'S FOUND ITS  
LEVEL.





SIR, IF I  
MAY...



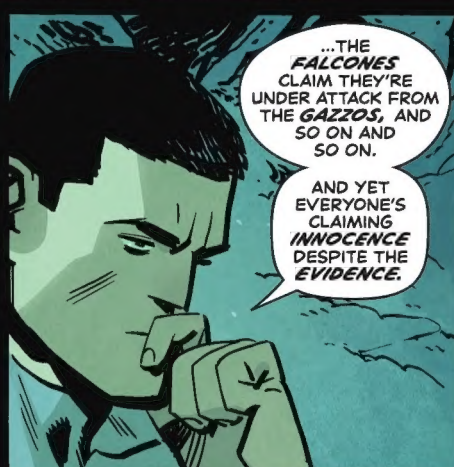
WEIGH STATIONS.  
MUSEUMS. CHEMICAL  
SUPPLY HOUSES.  
**BANK** HEISTS.

**MASTER  
BRUCE--**



SUDDENLY,  
THE FAMILIES ARE  
FALLING ALL **OVER**  
ONE ANOTHER.

THE  
**MARONIS**  
SWEAR THE  
**FALCONES** HIT  
THEM, THE **GAZZOS**  
HAVE DECLARED  
WAR ON THE  
**MARONIS...**



...THE  
**FALCONES**  
CLAIM THEY'RE  
UNDER ATTACK FROM  
THE **GAZZOS**, AND  
SO ON AND  
SO ON.

AND YET  
EVERYONE'S  
CLAIMING  
**INNOCENCE**  
DESPITE THE  
**EVIDENCE.**



FIVE FAMILIES,  
FIVE POWDER KEGS,  
FIVE **FUSES.**

SOMEONE  
**WANTS** THE  
GOTHAM SCENE TO BE  
A **JACK-IN-THE-BOX**  
WITH **ONE NOTE**  
LEFT TO GO.

AND IT'S  
**OBVIOUS** WHO  
BENEFITS.





BE THAT  
AS IT MAY, SIR,  
WE MUST--



DENT'S COIN  
WAS **CLEAN-SIDE**  
UP. HE WAS TELLING  
THE **TRUTH**.

THERE'S A  
**NEW GANG**  
BOSS IN THE CITY.  
HE **HAS** TO BE THE  
ONE THROWING  
SPANNERS INTO  
THE WORKS.



THAT SOUNDS  
**REASONABLE**,  
SIR. NOW, AS REGARDS  
TO **YOUNG MR.**  
**GRAYSON--**

IF **ALL**  
**FIVE FAMILIES**  
TAKE EACH **OTHER**  
OUT, **GOTHAM** IS  
**WIDE OPEN**  
FOR HIM--



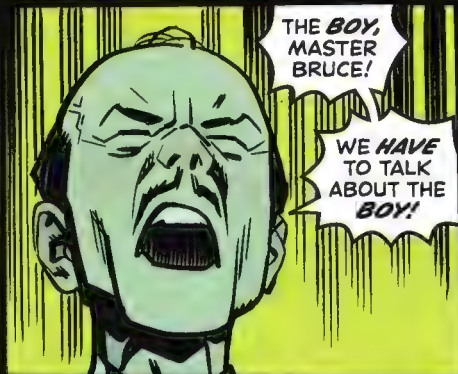
--A MATTER  
OF **SOME**  
**URGENCY--**

--BUT  
**WHO IS**  
**HIS?**



--SIR--

HOW'D I GET SO  
**BLINDSIDED?**



THE **BOY**,  
MASTER  
**BRUCE!**

WE **HAVE**  
TO TALK  
ABOUT THE  
**BOY!**



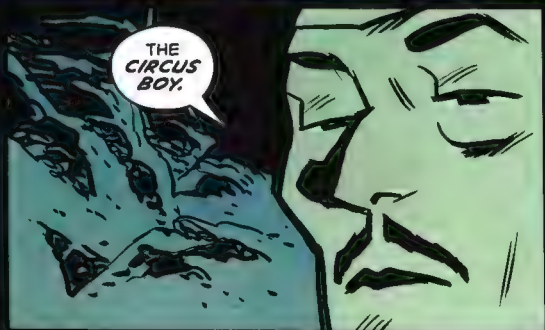
THAT'S THE  
FIRST TIME YOU'VE  
EVER RAISED YOUR  
**VOICE** AT ME,  
ALFRED.

I DON'T  
**LIKE IT...**



...BUT YOU **WOULDN'T**  
HAVE WITHOUT **GOOD**  
**REASON.**

I'M SORRY.  
WHAT WERE YOU  
SAYING?



THE  
**CIRCUS**  
**BOY.**



GOOD LORD, WHAT'S  
**WRONG?** DID HE  
**HURT** HIMSELF?  
IS HE **OKAY?**

THIS  
WAY.





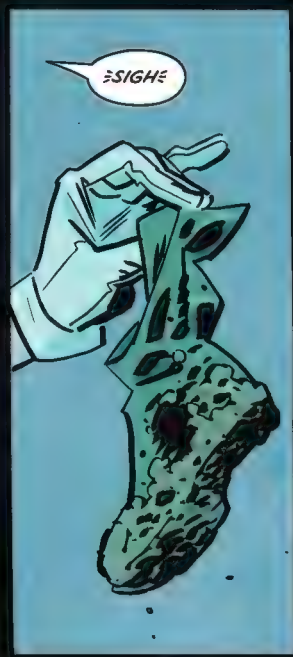
I ADMIT  
TO HAVING BEEN  
**PREOCCUPIED**  
THESE LAST FEW  
DAYS--

**INDEED.**

WHERE  
**IS** HE? IN HIS  
**ROOM?**



YOU  
ARE THE  
**DETECTIVE.**  
FOLLOW THE  
**CLUES.**



**SIGH**



HAVE YOU  
**SPOKEN** TO HIM  
ABOUT LEAVING A  
MESS LIKE  
THIS?

**CONSTANTLY.**

AND?





IF I  
MAY:

"MR. PENNYWORTH  
LODGES A COMPLAINT,"  
A PLAY IN ONE ACT.



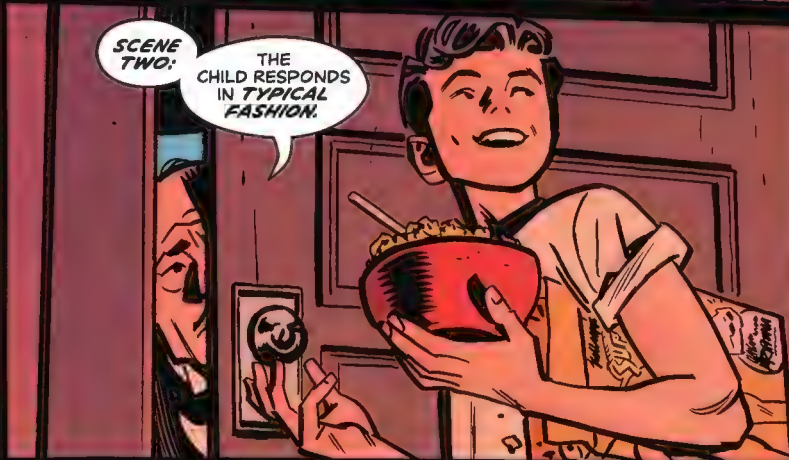
SCENE  
ONE:

THE FAITHFUL  
BUTLER MAKES A  
VALIANT ATTEMPT TO  
GAIN ENTRY TO YOUNG  
MR. GRAYSON'S  
QUARTERS.

**KNOCK  
KNOCK  
KNOCK**



BWAH  
HA HA  
HA!



SCENE  
TWO:

THE  
CHILD RESPONDS  
IN TYPICAL  
FASHION.



**K-K-CHAK**



ANNND  
CURTAIN.

YOU ARE  
RESPONSIBLE  
FOR RICHARD,  
NOT I.



PLEASE.  
FIX.  
THIS.





YOU MISSED A SWEATER.

MY HANDS ARE QUITE FULL.

I JUST...

...I DON'T UNDERSTAND, ARE ALL BOYS HIS AGE LIKE THIS?

I WOULDN'T KNOW.

YOU WERE BORN 25 YEARS OLD.



HE MAY BE A CAPABLE ROBIN, SIR--

--BUT DICK GRAYSON IS UTTERLY UNPREDICTABLE.

THE BOY NEEDS STRUCTURE.



THAT'S WHAT I DON'T GET. WE'RE SO MUCH ALIKE--

--THAT I THOUGHT IF I GAVE HIM THE FREEDOM I HAD AT HIS AGE, HE'D USE IT RESPONSIBLY.

ARE YOU?



I GREW UP JUST FINE WITHOUT OVERSIGHT.

I SUPPOSE I ASSUMED BECAUSE DICK AND I ENDURED A PARALLEL TRAUMA...



...WELL, IT WOULD AFFECT DICK IDENTICALLY.

BUT THAT IGNORES OUR CONTRASTING BACKGROUNDS.



INDEED. HE IS NOT YOU.

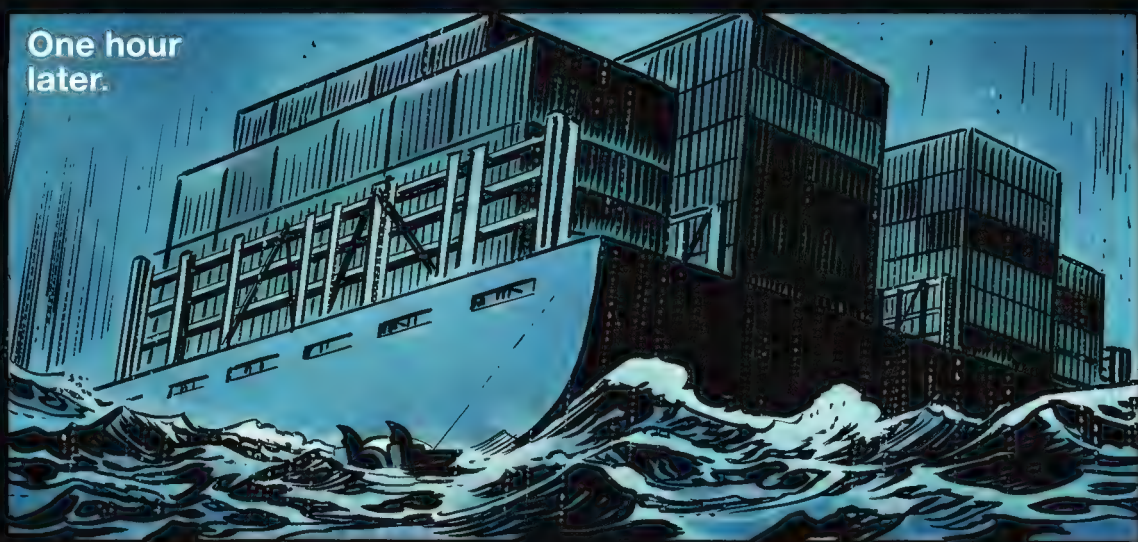
HE IS A TORNADO IN SWEATPANTS.



FORTUNATELY, HE HAS AN OUTLET FOR THAT ENERGY.



One hour  
later.



I FORGOT MY  
**BAT-UMBRELLA.**

HH.



ACCORDING TO GORDON,  
THIS SHIP IS **OUTSIDE** THE  
COASTAL LIMIT OF HIS  
JURISDICTION.

THAT'LL DRAW  
OUT THE FALCONES,  
WHO NEED TO KEEP A  
**LOW PROFILE** IN  
THE CITY.

APPARENTLY, THEY  
THINK THEY'VE **FOUND**  
SOMEONE WHO CAN SHED  
SOME LIGHT ON ALL  
THE **CHAOS.**

STAY  
QUIET.







...SO  
HERE'S THE  
THING.

MY BOY  
CARLO SWEARS  
ON OUR GRAMMA'S  
GRAVE THAT HE WAS  
IN METROPOLIS THE  
NIGHT MARONI'S  
DRIVER GOT  
SHOT.

HOW COME  
I BELIEVE HIM,  
EVEN THOUGH WE  
ALL KNOW CARLO'S  
GENERALLY SO FULLA  
CRAP THAT HIS  
EYES ARE  
BROWN?



'CAUSE I WAS  
THERE WITH  
CARLO.

OOPSIE.

WHOEVER THAT  
WAS AT THE WEIGH  
STATION WAS AN  
IMPOSTER.



NOW, DO  
WE THINK THE  
RINGER WAS  
YOU?

'CAUSE  
I'LL RING YOU  
OUT.



LET'S ASK  
UNCLE DARIO.  
WHADDA YOU  
THINK, UNC?

ME,  
NEITHER.

NAH.  
I DON'T  
FIGGER IT  
WAS HIM.



WHY  
IZZAT,  
UNC?

BECAUSE,  
ALFONSO...







...EVERYBODY  
KNOWS THAT  
FACE.

WORD IS, YOU *KNOW*  
WHO'S BEHIND ALL THESE  
'MISUNDERSTANDINGS,'  
HARVEY...

...AND YOU  
DON'T WANNA  
TALK.

EASY WAY  
OR HARD WAY,  
DENT?



LET'S  
FLIP FOR  
IT.



DAMN.  
GOOD  
SIDE  
UP.



...

AH, HELL,  
BEAT 'IM  
ANYWAY.



YOUR  
MISTAKE.



ALL RIGHT!  
ALL RIGHT!

HIS NAME'S  
GRIMALDI!

GENERAL  
GRIMALDI--





PEFT.

--AND THAT'S ALL YOU GET FOR FREE.

YOU THINK A TIRE IRON BUYS YOU POWER, PUNK? BACK OFF.



YOUR DADDY KNOWS NO ONE OPERATES IN GOTHAM WITHOUT PAYING THE DENT TAX.

WHO DO YOU THINK LET THE ZUCCOS ROLL THROUGH LAST MONTH...



...SO THEY COULD KILL THAT CIRCUS COUPLE?



ROBIN!



YOU DID WHAT?











**SPLASHH**

ABOVE  
DECK!

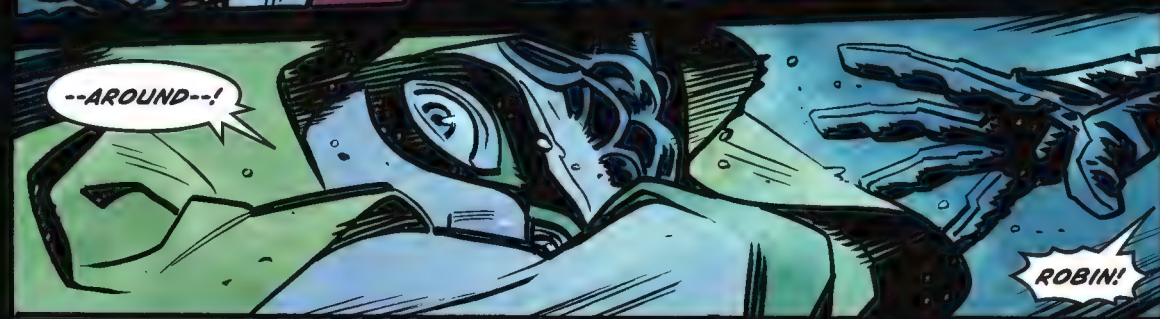
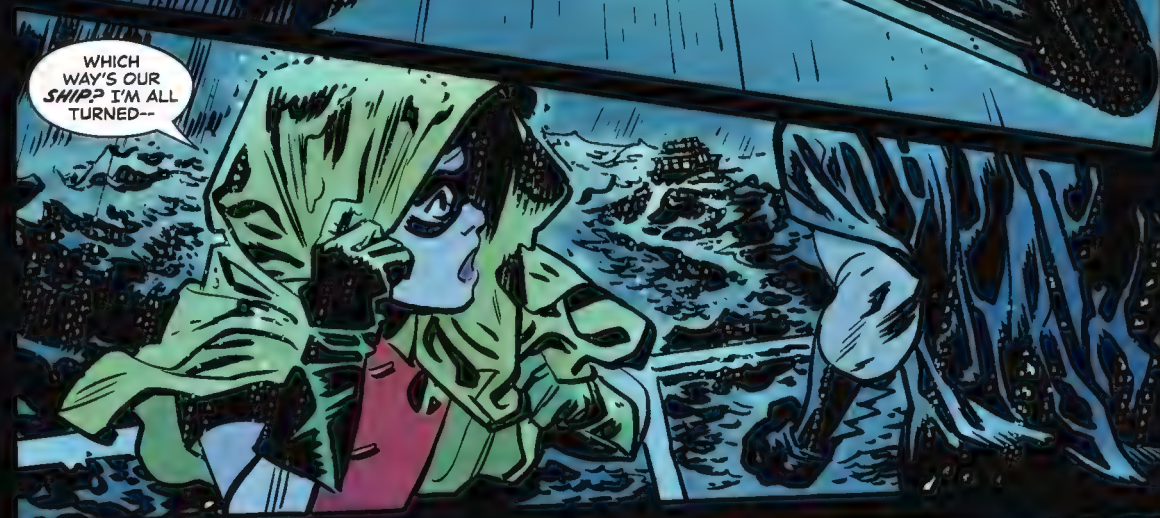
**HURRY!**

HARVEY'S  
OPENED THE  
BALLAST  
TANKS!

GET TO THE  
SUBMERSIBLE!

NO! UP  
AHEAD! I SEE  
HIM!









WATCH OUT  
FOR THE LOOSE  
CORDS!

GOT  
YOU!

TOOOO  
CLOSE.

SORRY,  
BATMAN,  
I--

BATMAN,  
LOOK OUT!

SNKT

CHAM

BATMANNNN!

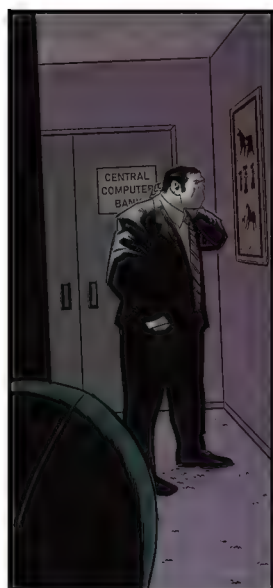
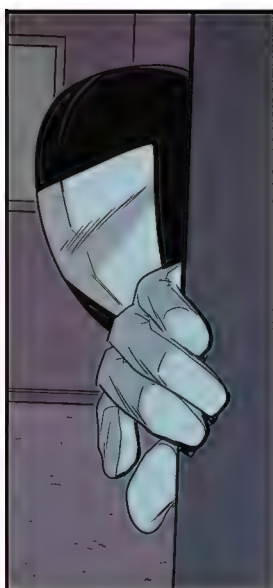
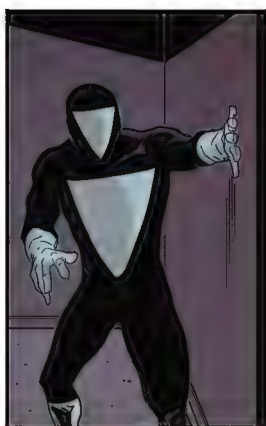
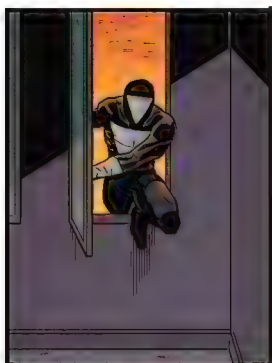




To be continued!



JOIN US, METAMANIACS,  
AND LEARN...

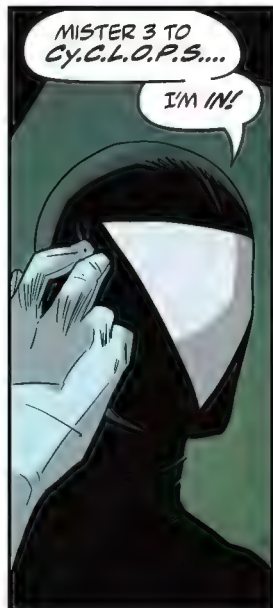
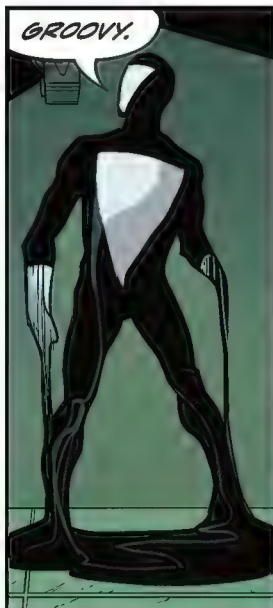
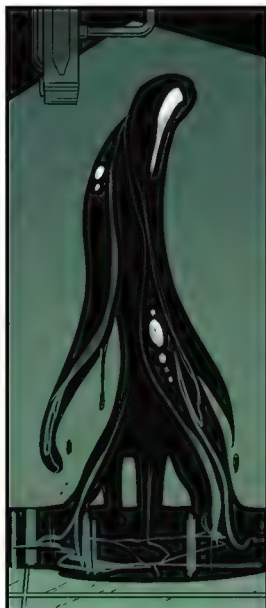
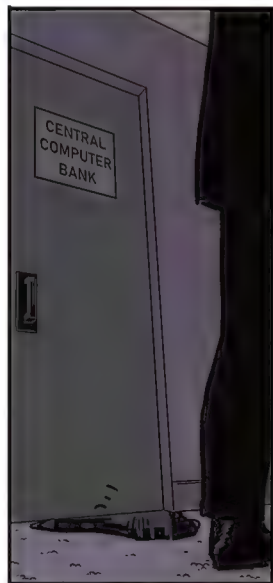
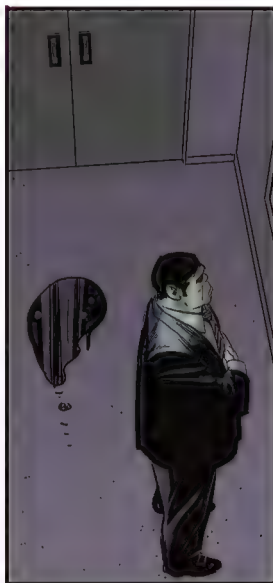


# METAMORPHO

THE ELEMENT MAN

#1 PREVIEW

Writer AL EWING Art STEVE LIEBER  
Colors LEE LOUGHRIDGE Letters FERRAN DELGADO



GROOVY.

MISTER 3 TO  
CY.C.L.O.P.S....

I'M IN!



ACCESSING THE  
METAMORPHO  
FILE...

...HERE'S ALL  
THE DATA **STAGG**  
HAS!

NATURALLY,  
HE KNOWS **WHO**  
THE ELEMENT MAN  
IS AND **HOW** HE  
CAME TO BE...

...BUT THE FOOL HAS  
**NO UNDERSTANDING**  
OF METAMORPHO'S  
TRUE PURPOSE--

--OR THAT OF  
THE **OTHERS!**

SO WE  
CAN MOVE TO  
**PHASE III...**

FABULOUS  
FREAK!

MUTAGENIC  
METEOR!

PYRAMID  
PERIL!

DISTORTED  
DATA!

RECHARGE  
YOUR  
BATTERIES!

SUPER  
COLD  
FREON





YEAH?

DO TELL,  
MYSTERY  
MAN!



I...I'M  
HEARING  
THINGS!

THE  
METAMORPHO  
FILE...  
SPOKE?!

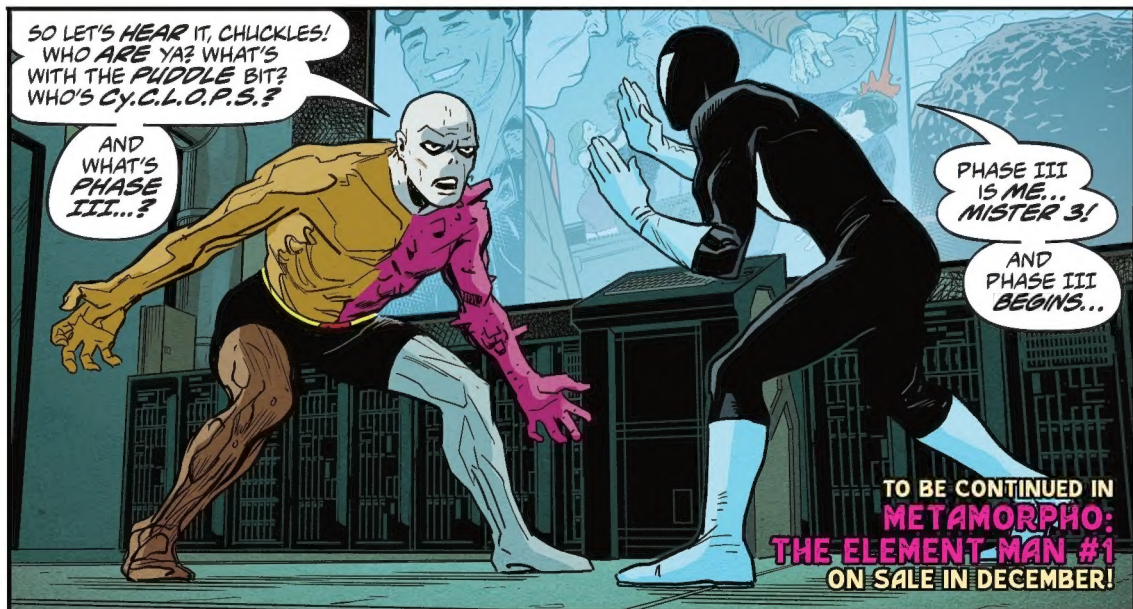


JAVA AIN'T THE *ONLY* GUY  
STAGG'S GOT GUARDING  
THE NEW DIGS! 'COURSE,  
I CAN GUARD IT AS  
AN INVISIBLE CLOUD OF  
PURE OXYGEN!

I COULDA STOPPED  
YOU AT THE *DOOR*,  
BUT I FIGURED  
OL' STAGGSY MIGHT  
WANNA KNOW JUST  
WHAT YOU WERE  
UP TO...

...SO I  
SLIPPED  
AHEAD  
TO FIND  
OUT...

...AS AN  
EXTRA LAYER  
OF GLASS  
ON THE MONITOR  
SCREEN!



SO LET'S HEAR IT, CHUCKLES!  
WHO ARE YA? WHAT'S  
WITH THE PUDDLE BIT?  
WHO'S Cy.C.L.O.P.S.?

AND  
WHAT'S  
PHASE  
III...?

PHASE III  
IS ME..  
MISTER 3!

AND  
PHASE III  
BEGINS...

TO BE CONTINUED IN  
**METAMORPHO:**  
**THE ELEMENT MAN #1**  
ON SALE IN DECEMBER!



# DC FINEST

## ESSENTIAL DC STORIES ACROSS THE ERAS!

Comprehensive, 500+-page collections featuring key moments in the adventures of the greatest characters in comics—for only \$39.99!



**DC FINEST: WONDER WOMAN:  
ORIGINS & OMENS**

AVAILABLE NOW



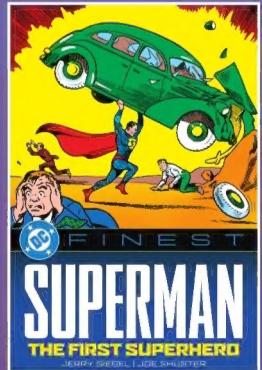
**DC FINEST: BATMAN:  
YEAR ONE & TWO**

AVAILABLE NOW



**DC FINEST: THE FLASH:  
THE HUMAN THUNDERBOLT**

AVAILABLE NOW



**DC FINEST: SUPERMAN:  
THE FIRST SUPERHERO**

AVAILABLE NOW



© & TM DC.

## BUILD YOUR DC FINEST LIBRARY!

**JUSTICE LEAGUE OF AMERICA:  
THE BRIDGE BETWEEN EARTHS**  
AVAILABLE NOW

**AQUAMAN:  
THE KING OF ATLANTIS**  
JANUARY 2025

**JUSTICE SOCIETY OF AMERICA:  
FOR AMERICA AND DEMOCRACY**  
DECEMBER

**SUPergirl:  
THE GIRL OF STEEL**  
JANUARY 2025

**GREEN LANTERN:  
THE DEFEAT OF GREEN LANTERN**  
DECEMBER

**GREEN ARROW:  
THE LONGBOW HUNTERS**  
JANUARY 2025

**EVENTS:  
ZERO HOUR PART 1**  
DECEMBER

**DOOM PATROL:  
THE WORLD'S STRANGEST HEROES**  
FEBRUARY 2025

**LEGION OF SUPER-HEROES:  
ZAP GOES THE LEGION**  
DECEMBER

**TEEN TITANS:  
THE JUDAS CONTRACT**  
FEBRUARY 2025

**CATWOMAN:  
LIFE LINES**  
DECEMBER

**HARLEY QUINN:  
BIRTH OF THE MIRTH**  
FEBRUARY 2025





DC's Batman Smells, Robin Laid an Egg  
variant cover by Santa Fung

 **NATION HOLIDAY EDITION**

**HAPPY  
HOLIDAYS  
FROM  
DC!**

DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services DON FALLETI VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

BATMAN & ROBIN: YEAR ONE 3, February, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor Burbank, CA 91522. GST # is R125921072. Copyright © 2024 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact [dccomicsadvertising@dc.com](mailto:dccomicsadvertising@dc.com). For details on DC Comics Ratings, visit [dc.com/ratings](http://dc.com/ratings).



*The Last Kryptonian-DCP*

